

ČIUŽELA
MDŠ AV 2026

Allegretto ♩ = 112

Anatolijus Lapinskas
išplėtojo Eugenijus Čiplys

Lamzdelis

Birbynė I

Birbynė II

Birbynė III

Birbynė IV

Ten.Birbynė

KB.Birbynė

Skrabalai

Būgnas

Kanklės I

Kanklės II

Bos. Kanklės

Kb. kanklės

Soprano

Alto 1

Alto 2

Skudučiai
e2, d2, g, f

cis2, c2,
h1, b1, a1, g1

a1, g1, f1

fis1, e1, c1

d1, cis1, h

Ragai
h, a, g, f

6

1

L.

I.B.

II.B.

III.B.

IV.B.

T.

K.B.

Skrab.

B.D.

I.K.

II.K.

B.K.

Kb. K.

S

A1

A2

Sk.1

Sk.2

Sk.3

Sk.4

Sk.5

Ragai

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written in G major (one sharp) and 4/4 time. The score includes parts for the following instruments and voices:

- L. (Lead):** Features a melodic line with triplets and a final flourish.
- I.B. (Instrumental Bass):** Includes a trill (tr) and a tremolo (tr) section.
- II.B. (Instrumental Bass):** Includes a trill (tr) and a tremolo (tr) section.
- III.B. (Instrumental Bass):** Includes a trill (tr) and a tremolo (tr) section.
- IV.B. (Instrumental Bass):** Includes a trill (tr) and a tremolo (tr) section.
- T. (Tenor):** Includes a trill (tr) and a tremolo (tr) section.
- K.B. (Keyboard Bass):** Provides a steady bass line.
- Skrab. (Skrab):** Features a melodic line with triplets and a final flourish.
- B.D. (Bass Drum):** Provides a steady bass line.
- I.K. (Instrumental Keyboard):** Includes a piano (p) and forte (f) section.
- II.K. (Instrumental Keyboard):** Includes a piano (p) and forte (f) section.
- B.K. (Bass Keyboard):** Includes a piano (p) and forte (f) section.
- Kb. K. (Keyboard):** Provides a steady bass line.
- S. (Singer):** Features a vocal line.
- A1. (Acoustic Guitar 1):** Features a melodic line.
- A2. (Acoustic Guitar 2):** Features a melodic line.
- Sk.1. (Skrab 1):** Features a melodic line.
- Sk.2. (Skrab 2):** Features a melodic line.
- Sk.3. (Skrab 3):** Features a melodic line.
- Sk.4. (Skrab 4):** Features a melodic line.
- Sk.5. (Skrab 5):** Features a melodic line.
- Ragai. (Ragai):** Features a melodic line.

The score is divided into five systems, each containing five staves. The first system includes the L., I.B., II.B., III.B., IV.B., T., K.B., Skrab., B.D., I.K., II.K., B.K., and Kb. K. parts. The second system includes the S., A1., A2., Sk.1., Sk.2., Sk.3., Sk.4., Sk.5., and Ragai. parts. The third system includes the L., I.B., II.B., III.B., IV.B., T., K.B., Skrab., B.D., I.K., II.K., B.K., and Kb. K. parts. The fourth system includes the S., A1., A2., Sk.1., Sk.2., Sk.3., Sk.4., Sk.5., and Ragai. parts. The fifth system includes the L., I.B., II.B., III.B., IV.B., T., K.B., Skrab., B.D., I.K., II.K., B.K., and Kb. K. parts.

17

2

L.

I.B.

II.B.

III.B.

IV.B.

T.

K.B.

Skrab.

B.D.

I.K.

II.K.

B.K.

Kb. K.

S

A1

A2

Sk.1

Sk.2

Sk.3

Sk.4

Sk.5

Ragai

25

3

L.

I.B.

II.B.

III.B.

IV.B.

T.

K.B.

Skrab.

B.D.

I.K.

II.K.

B.K.

Kb. K.

S

A1

A2

Sk.1

Sk.2

Sk.3

Sk.4

Sk.5

Ragai

33

4

The musical score for measures 33-40 is as follows:

- Measures 33-36:** All staves are empty.
- Measure 37:**
 - I.K. and II.K.:** *cantabile* marking. Chords in treble clef, starting with a *mp* dynamic.
 - B.K.:** Bass line in bass clef, starting with a *mp* dynamic.
 - Kb. K.:** Bass line in bass clef.
- Measures 38-40:** Continuation of the musical material from measure 37 for I.K., II.K., B.K., and Kb. K.

45

5

L.

I.B.

II.B.

III.B.

IV.B.

T.

K.B.

Skrab.

B.D.

I.K.

II.K.

B.K.

Kb. K.

S

A1

A2

Sk.1

Sk.2

Sk.3

Sk.4

Sk.5

Ragai

58

6

L.

I.B

II.B

III.B

IV.B

T.

K.B.

Skrab.

B.D.

I.K

II.K

B.K.

Kb. K.

S

A1

A2

Sk.1

Sk.2

Sk.3

Sk.4

Sk.5

Ragai

66

L.

I.B

II.B

III.B

IV.B

T.

K.B.

Skrab.

B.D.

I.K

II.K

B.K.

Kb. K.

S

A1

A2

Sk.1

Sk.2

Sk.3

Sk.4

Sk.5

Ragai

The musical score for measures 66-70 is organized into 18 staves. The first six staves (L. to K.B.) are grouped together, as are the next four (Skrab. to Kb. K.), and the final eight (S to Ragai). Measure 66 begins with a treble clef and a key signature of one sharp (F#). The L. part features a triplet of eighth notes. The I.B, II.B, III.B, IV.B, and T. parts each begin with a trill marked '(tr)'. The K.B. part starts with a bass clef and a key signature of one sharp. The Skrab. part has a treble clef and a key signature of one sharp. The B.D. part is a single-staff percussion line. The I.K, II.K, and B.K. parts are keyboard parts with treble and bass clefs and a key signature of one sharp. The Kb. K. part is a keyboard part with a bass clef and a key signature of one sharp. The S, A1, and A2 parts are vocal staves with treble clefs and a key signature of one sharp. The Sk.1 through Sk.5 parts are string staves with treble clefs and a key signature of one sharp. The Ragai part is a guitar part with a treble clef and a key signature of one sharp. Measures 66-70 show various musical notations including triplets, trills, and dynamics like 'f'.

73
7

73

7

L.

I.B.

II.B.

III.B.

IV.B.

T.

K.B.

Skrab.

B.D.

I.K.

II.K.

B.K.

Kb. K.

S

A1

A2

Sk.1

Sk.2

Sk.3

Sk.4

Sk.5

Ragai

83
8

L.
 I.B.
 II.B.
 III.B.
 IV.B.
 T.
 K.B.
 Skrab.
 B.D.
 I.K.
 II.K.
 B.K.
 Kb. K.
 S
 A1
 A2
 Sk.1
 Sk.2
 Sk.3
 Sk.4
 Sk.5
 Ragai

92

9

The musical score is arranged in systems. The first system includes vocal soloists (L., I.B., II.B., III.B., IV.B., T., K.B.) and a string quartet (Skrab., B.D.). The second system includes a vocal choir (I.K., II.K., B.K., Kb. K.) and a string quartet (S., A1, A2). The third system includes a vocal choir (Sk.1, Sk.2, Sk.3, Sk.4, Sk.5) and a keyboard instrument (Ragai). The lyrics are written below the vocal staves.

Čiuž čiu že la vež ve že la ge ras ke lias čiū to blo gas žir gas čiū to

Čiuž čiu že la vež ve že la ge ras ke lias čiū to blo gas žir gas čiū to

Čiuž čiu že la vež ve že la

100

10

L.

I.B.

II.B.

III.B.

IV.B.

T.

K.B.

Skrab.

B.D.

I.K.

II.K.

B.K.

Kb. K.

S

A1

A2

Sk.1

Sk.2

Sk.3

Sk.4

Sk.5

Ragai

čiuž čiu žė la vež ve žė la ge ras ke lias čiū to blo gas žir gas čiū to čiuž čiu žė la

ge ras ke lias čiū to blo gas žir gas čiū to čiuž čiu žė la vež ve žė la ge ras ke lias čiū to

10

10

107

L.

I.B.

II.B.

III.B.

IV.B.

T.

K.B.

Skrab.

B.D.

I.K.

II.K.

B.K.

Kb. K.

S

A1

A2

Sk.1

Sk.2

Sk.3

Sk.4

Sk.5

Ragai

vež ve že la čiuž čiuže la vež ve že la čiuž čiuže la vež ve že la čiuž čiu že la vež ve že la U-u-u-u-u-u...

čiuž čiu-že - la vež ve že - la čiuž čiu-že - la vež ve že - la čiuž čiu-že - la vež ve že - la čiuž čiu-že - la U-u-u-u-u-u...

blo gas žir gas čiu to čiuž čiu že la vež ve - že-la čiuž čiu že la vež ve - že-la čiuž čiu že la vež ve - že-la U-u-u-u-u-u...

125

12

L.

I.B.

II.B.

III.B.

IV.B.

T.

K.B.

Skrab.

B.D.

I.K.

II.K.

B.K.

Kb. K.

S

A1

A2

Sk.1

Sk.2

Sk.3

Sk.4

Sk.5

Ragai

Čiuž čiuž čiu že la vež ve že la čiuž čiuž čiu že la vež ve že la

Čiuž čiuž čiu že la vež ve že la čiuž čiuž čiu že la vež ve že la

Čiuž čiuž čiu že la vež ve že la čiuž čiuž čiu že la vež ve že la

[illegible]