

ČIUŽELA  
MDŠ AV 2026Anatolijus Lapinskas  
išplėtojo Eugenijus Čiplys

Allegretto ♩ = 112

7

1

mf

tr

2

tr

17

2

3

tr

f

3

3

3

27

tr

tr

tr

3

3

3

33

4

12

5

mf

53

6

65

tr

tr

2

tr

f

73

7

f

81

89 8 9 10

108 11 *cresc.* *f*

116 *mf*

125 12 *f* *tr* *tr* *2* *f*

133 13 *3* *tr*

141 14 *mf* *3* *3* *3* *f* *tr* *tr* *mf*

146 *3* *3* *tr* *Coda* *sf*

Detailed description: This is a musical score for a piece titled 'Birbynė I'. It consists of six staves of music in treble clef with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 89, 108, 116, 125, 133, 141, and 146 marked at the beginning of their respective staves. Measures 89-90 are grouped by a bracket and labeled with boxed numbers 8 and 9. Measure 100 is labeled with a boxed number 10. Measure 111 is labeled with a boxed number 11 and the instruction 'cresc.'. Measure 125 is labeled with a boxed number 12. Measure 133 is labeled with a boxed number 13. Measure 141 is labeled with a boxed number 14. The score includes various musical notations: eighth and sixteenth notes, rests, beams, slurs, and ties. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *sf* (sforzando). Performance instructions include *cresc.* (crescendo), *tr* (trills), and *Coda*. There are also numerical markings for triplets (3) and a double bar line with a repeat sign (2). The score ends with a double bar line and a repeat sign in measure 146.