

2nd INTERNATIONAL JOHANN SEBASTIAN BACH COMPETITION FOR YOUNG PIANISTS “J. S. BACH IN VILNIUS”

Organized by National M. K. Čiurlionis School of Art

GENERAL SETUP

- 2nd International Johann Sebastian Bach competition for young pianists **J. S. Bach in Vilnius** (further Competition) is aimed to enrich professional music education, traditions of polyphonic music, gain a more profound cognition of baroque epoch stylistics and J. S. Bach's creation.
- Competition aims to foster the creation of baroque epoch composer J. S. Bach, initiate the distinction, artistry and virtuosity of young talents, encourage their creative initiative.
- The objectives of the Competition are to reveal and appreciate characterful and professionally reasonable interpretations of music works, collaborate and share pedagogical experience among Lithuanian and foreign music teachers.
- Competition is held from **4th to 5th February, 2023**.
- Competition venue is the Saulius' Sondeckis' Concert Hall at the National M. K. Čiurlionis School of Art.

PARTICIPANTS OF COMPETITION

- 6-19-year-old pupils and students from Lithuania and any foreign state, municipality and private music/art school/conservatory/music and art gymnasium are eligible for Competition. However, **the students of members of the Jury are not allowed to take part at the competition.**
- There are 5 age categories. **Actual age of the participant on the 4th February 2023 must satisfy a certain age group of Competition:**
 - Category A prim - 6-7 years of age
 - Category A – 8-9 years of age
 - Category B – 10-12 years of age
 - Category C – 13-15 years of age
 - Category D – 16-19 years of age

REPERTOIRE FOR COMPETITION

- Works to be performed:
 - one or some works (original only, remake excluded) by J. S. Bach included in BWV catalogue and pieces from *Bach notebook* by Anna Magdalena. Work edition is chosen at performer's own discretion

*participants are allowed to 5 min excess performing full version of the French Suite, the English Suite or cycles of the Partita

*French Suite, English Suite or Partitas by J. S. Bach can be performed in separate parts

*Repeats of J. S. Bach works are not obligatory

- one virtuoso piece (etude, rhapsody, toccata, ballade etc.)

*The movement of sonata can not be considered as virtuoso piece

- freely chosen piece(s)

All pieces are played by memory

Works assigned for prepared piano performance cannot be included into the program

- Duration of the performing time:

Category A prim – up to 6 min

Category A – 7-10 min

Category B – 10-15 min

Category C – 15-20 min

Category D – 20-30 min

RULES OF COMPETITION

- Competition is one round.
- The order of performance will be announced alongside with the rehearsal schedule according to the age of the participants.
- The Jury reserves the right to interrupt a performance if it does not meet the professional standard of Competition or terminate it if it runs over time.
- Auditions and final concert of Competition are open to the public.
- The laureates, diploma holders and special prizes winners are committed to participate unpaid at the final concert of Competition.
- Auditions and final concert of Competition under permission of the Steering Committee can be broadcasted on TV or radio.
- Participants' photos taken in the course of the event can be published on the internet sites, press or media.
- In the case of doubt only the Lithuanian text of these regulations shall be considered legally binding.
- 3rd International Johann Sebastian Bach competition for young pianists J. S. Bach in Vilnius is scheduled in 2025.

ARRANGEMENT OF THE COMPETITION

- **By 9th January 2023 applicants must submit:**
 - completed application form;

- a certified copy of the applicant's birth certificate/ passport or identification card;
- an applicant's photo of a satisfactory quality (none the less than 700 pix, in TIF or JPG format);
- approval of the paid entry fee.
- **Entry fee is to be paid:**
 - National M. K. Čiurlionis School of Art, T. Kosciuškos 11, LT – 01100 Vilnius, Lithuania, enterprise code 111966952, account number LT 57 7044 0600 0155 2624.
 - Please indicate on the transfer the name and surname of the participants and the purpose of payment “Competition J. S. Bach in Vilnius”.
 - Entry fee - 60 €.
- **Documents to be delivered to:** Ms Dalia Vasiliauskaitė-Jucienė mobile phone +370 687 73679, email dalia.vasiliauskaite.juciene@cmm.lt.
- In case of high number of applicants, the Steering Committee reserves the right to limit the number of eligible applications depending on the date of the application form post date.

STEERING COMMITTEE

- **Mr Dainius Numgaudis**
Head of the National M. K. Čiurlionis School of Art;
- **Ms Eglė Čobotienė**
Deputy for Music Education at the National M. K. Čiurlionis School of Art;
- **Ms Dalia Vasiliauskaitė-Jucienė**
Concert practice specialist at the National M. K. Čiurlionis School of Art;
- **Ms Inga Vyšniauskaitė**
Head of Piano methodical group at the National M. K. Čiurlionis School of Art, teacher methodologist;
- **Ms Gabrielė Kondrotaitė**
Head of Piano methodical group at the National M. K. Čiurlionis School of Art, expert teacher dr.;
- **Ms Vilija Geležiuotė**
Expert teacher of Piano methodical group at the National M. K. Čiurlionis School of Art.

COORDINATORS OF THE COMPETITION

- Ms Vilija Geležiuotė (**Lithuanian and Russian**)
mobile phone: +370 614 93361; email: vilija.geleziute@gmail.com;
- Ms Inga Vyšniauskaitė (**Lithuanian and English**)
mobile phone: +370 612 94881; email: inga.vysniauskaite19@gmail.com.

ACCOMMODATION

- Travel, board and lodging expenses are at participants disposal.
- Limited places at charge of accommodation are available at the National M. K. Čiurlionis School of Art Dormitory. The person in charge of accommodation at the Dormitory is Ms Justina Miliauskaitė: mobile phone. +370 612 22489; email: justina.miliauskaite@cmm.lt.

THE JURY

- The Jury of Competition are invited by the Steering Committee. The names of the Jury will be announced before the start of Competition. The decisions of the Jury are final and may not be challenged on any grounds.

PRIZES

- The best performers in the Jury judgement are nominated laureates and diploma holders and awarded with diplomas and commemoratives. First to third place laureates are awarded with special prizes.
- The Jury reserves the right to award Grand Prix for outstanding performance. Special prizes are available to be awarded in the Jury judgement as well.
- All the participants and their teachers are awarded with acknowledgement diploma.
- Sponsors of Competition reserve the right for Extra prizes.